

## FOSTERING ART AND CULTURE PROJECT REQUEST FOR PRESENTATION PROPOSAL (RFP)

Creative Economy Summit III: Fostering our Local Economy: Art and Business in Partnership March 23 and 24, 2011, Downtown Greenfield, MA

1. Workshop title: Intellectual Property - The Legal Side of Protecting
Your Creative Assets

2. Workshop description and anticipated audience (businesses/artists/blend?):

A Bland of Businesses and ARTISTS WILL FIND This discussion of intellectual property issues interesting and informative. Three seasoned legal professionals will discuss Common issues confronting artists as creators and businesse as consumars and/or sellers of art - be it visual, musical or prestorm Op & AT END OF PTEOGRAM

3. List at least 3 benefits to participants:

- PAISE AWARENESS OF COMMON LEGAL ISSUES CONFRONTING ARTISTS

- PROVIDE EXAMPLES OF WAYS TO PROTECT ARTISTIC CREATURY

- Provide Examples of ways to MARKET E CommERCIAL

4. List technology and supplies utilized in presentation: (for appropriate venue selection)

MAN NEED Projector AND SCREEN FOR POWER MINT MAY NEED INTERNET ACCESS

5. Select your preferred length of presentation: (please circle ) 45 minutes 75 minutes

90 minutes

6. Select your preferred day to present (please identify 1st, 2nd and 3rd choices)

Friday	Preferences
11:00-12:30	2
2:00-3:15	1
3:30-4:45	3
Saturday	\
11:00-12:30	
2:00-3:15	
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7. Do you have a minimum/maximum number of participants for your workshop? Yes No 7a. If yes, what is the number of participants? Maximum#\_\_\_\_ Minimum#

8. List the names of presenters and area of focus for each:

LEAM. KWICEL, ESQ - ENTERTHINMENT LAW, ESP. HUSIC &, FICH PAUL RAPP, ESQ. - ENTERTHINMENT CAM, ED VISUAL S', MUSIC PETER HOUNE, ESQ. - INTELECTUAL PEOPERTY LAW GENERALLY

9. Describe previous workshop presenter, teacher or trainer experience: (experience is not mandatory for selection) KUNKEL - ADVINCT PROF C WESTERN NON EVECAMO LAN SCHOOL RAPP - Adjunct Prof C Albany Law School IRVING - PRESENTER IN PROVIDES INFO SESSIONS

10. Contact Information

Name: ERK GOUIN

Mailing address: Law &, Bis INESS CENTER

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11. Please include bio and or resume with proposal.

SEE PRESENTERS' WEBSITES;

Kunker - See ATTACHEDES

RAPP - www. paulrapp. com

LIZVINE - www. peter irvine law. com

Questions? Becky George, Creative Economy Summit Coordinator Email to becky@franklincc.org Phone 413-441-6164

Leah Kunkel is a Northampton attorney and former songwriter and background vocalist. Her voice can be heard on numerous recordings, including those of Arlo Guthrie, Livingston Taylor, Jackson Browne, Carly Simon and Art Garfunkel. Having resided in Northampton for a quarter century, Leah has served the community in many capacities. During her tenure on the Center for the Arts Board of Directors, the center paid off its debt, increased First Night attendance and launched the "Eat Your Art Out" fundraiser. She is an adjunct law professor at Western new England University School of Law where she teaches entertainment law. A member of the advisory board for the Institute of the Musical Arts, Leah teaches voice at the institute's Rock and Roll-Camp for Girls. Her inside knowledge of the performing arts is an asset to the board.